

## Sixth Floor (continued)

“Abstract” by Jean Daniel

“Mother” by Julia Wallace

“Studio Interior” by Nan Cunningham

“The Beginning” by Cindy Beumer

“Untitled” by Richard Folmar

“Oak Park Festival” Jean Daniel

“Bayou la Batre” by Elliot Knight

“Willie” by Mary Lynn Levy

“Wild Persimmons” by Priscilla Crommelin

“Crossing” by Dr. Steve Barrington

“Sailor Home From the Sea” by Jake Wagnon

“Petals and Leaves” by Sharon Yavis

“She Said What?” DaNeal Eberly

“Lazy Day” by Frank Randall, MD

“Morocco” by Anton Haardt

“Kiev Couple” by Jimmie Sabel

## Jackson Imaging Center

“Art Class 1824-No Nude Models” by Eve Perry

## Jackson Sleep Disorders Center

“Morning” by Betsy Barrett

## Jackson Imaging Center

“My View From Heaven” by Mark Montoya

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Rev\_3-17

“Art enables us to find ourselves  
and lose ourselves at the same time.”

—Thomas Merton

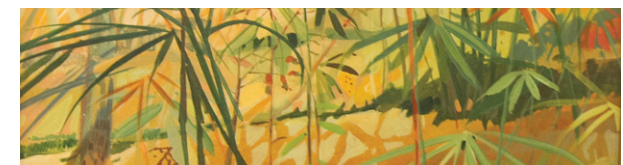
*While you are visiting Jackson Hospital please take time to enjoy the Healing Art Collection of original works by Central Alabama artists. This permanent collection is made possible by tax-deductible donations to the Jackson Hospital Foundation and through the generosity of our featured artists.*

*For more information about supporting this project, please contact the Jackson Hospital Foundation at 334-293-6940.*

Your  
guide  
to

# art

THROUGHOUT JACKSON HOSPITAL



Jackson Hospital Foundation  
Healing Art Collection by floor



## First Floor

“College Street” *by Jack C. Deloney*

“New Growth But the Same Old Tune” *by Jim Gunter*

“Oscar” *by Patricia Caldwell*

“Alabama Natural” *by Mark Montoya*

“Sunlit Fields” *by Shirley Esco*

“Roadside Series” *by Clark Walker*

“Bits & Pieces” *by Honey Baker*

“Now You Can Feel Like the Only One Flying”  
*by Sam Stephens*

“Spring Flowers” *by Elmore DeMott*

“Jackson Hospital Collage” *by Beau Redmond*

“March Comes Before April” *by Hilda Slager*

“Music in Montgomery” *by Barbara Davis*

## Second Floor

“Chameleon” *by Gregory H. Brown*

“Shady Ladies” *by Barbara Davis*

“Prayer” *by Laura Vahlberg*

“Untitled” *by Terry McKee*

“Bloom” *by Warren Christopher*

“Celestial Chicken” *by Sharon Yavis*

“Truth Be Told” *by Bess Coats*

“Field” *by Sandra Hicks Larson*

“As Time Goes By II” *by Mark Montoya*

“Harmony” *by Jimmie Sabel*

“Golden Fields” *by Jon Cook*

“Ladies in Red” *by Lavanna Story Brazil*

“Heaven’s Serenity” *by James Gutierrez*

## Third Floor (Elevator Lobby)

“Quilted Memories” *by Cecily Hulett*

“Untitled” *by Frank Loeb*

“Servant” *by Warren Christopher Thomas*

“Afternoon at Lagoon Park” *by Paulette Riley*

“Scene in Coosa County” *by Hazel Springfield*

“Bathing Beauties” *by Sharon Yavis*

“Covered Bridge” *by Frank Randall, MD*

“Untitled” *by Sissy McClinton*

“Wright’s Curb Market”  
*by Benedect Retrou-Weissmann*

“Birds on Cigarette Hill (Marlborough Street)”  
*by Judy Glass McLean*

“King Memorial Church” *by Sam Butner*

“Good Evening” *by Barbara Davis*

“At the Heart of the Party” *by Barbara Gallagher*

“Three Birds” *by Clark Walker*

“Montgomery Museum of Fine Arts”  
*by Kitty Hubbard*

“Lobster Buoy Shack” *by Enid Probst*

“Yellow Flowers” *by John Troup Wagnon*

“Giverny Garden” *by Sherry K. George*

“A Quiet Place” *by Hilda Brown*

“Snow Scene” *by Marguerite Edwards*

“The Girl in the Flowered Hat” *by Priscilla  
Crommelin*

“The Charolais of Pintlala” *by Dot Hawes*

“Untitled” *by Jean Daniel*

“Chicken Tree” *by Twinkle Daniel Smith*

“September Fields” *by George Taylor*

“The Party’s Over” *by Mary Barwick*

“Floral Vase” *by Kitty Pelham*

“Woman in Black” *by Clark Walker*

“Ring Around the Rosy” *by Frank Randall, MD*

“Red Crested Turacao” *by Kay V. DeMarsche*

“The Path That I Follow” *by Alisa Koch*

“The Wedding” *by Sharon Yavis*

## Third Floor (North Wing)

“Mardi Gras Merriment” *by Terry McKee*

“Night Shift” *by M. Ferraro*

“Untitled” *by Sandra Hicks Larson*

“Serenity of Nature” *by Sandra Hicks Larson*

“April Flowers” *by Ethel W. Barnes*

“Daylillies” *by Jean Daniel*

“Hat Rack” *by Jule Perry*

## Third Floor (CVICU Waiting)

“Promised Tranquility” *by James Guterrez*

“Clouds” *by James Gutierrez*

“Land and Clouds” *by James Gutierrez*

“Alabama Lakes and Rivers” *series of six pastels and one  
oil by Sandra Hicks Larson*

“Heart Strings” *by Melanie Morris*

“At the Heart of the Matter” *by Barbara Gallagher*

“Landscape” *by Wilson*

## Third Floor (Crossover)

“Bricked Passage” *by Melissa Tubbs*

“Tajma” *by Elana Hagler*

“Late Bloomer” *by James L. Guest Jr., MD*

“Fireworks Over The River” *by Jamie Mitchell*

“Muse over Montgomery” *by Cappy Thompson*

“Morning Light” *by Connie Watts*

“Specter 5” *by Bob Shelton*

“Twenty twelve” *by Elizabeth Hawke*

“Reflections on Blue”  
*Collage by the Alabama Folk Art Project*

“Spring Bounty” *by Barbara Wilkerson*

“Farmers’ Market” *by Faye Bozeman*

“Holland Fantasy” *by Mark Montoya*

“Spring After Winterhalter” *by Michael Vaughn Sims*

“Fairy Land II” *by Won Bong Choi*

“Bibb Graves Bridge” *by Elmore DeMott*

“The Plumber’s Helper” *by Rich Richardson*

“Tempieto” *by David Braley*

“High Cotton” *by Madison Faile*

“Caught Again” *by Wendy Slaton*

“Appule Joy, Curb Market Baby” *by Nancy Hartsfield*

“Primary Abstract” *by Jean Daniel*

“Make Hay While the Sun Shines”

*by Peggy Milburn Brown*

“Hooked” *by Ashley Longshore*

“White Haute I” *by various artists*

“Narcissus” *by Madison Faile*

“Court Square Fountain at Sunrise” *by Mark Dauber*

“A New Where to Go” *by Langley Tolbert*

“Hubbard Hospital” *by O Kel & Cooper Architects*

“Rainy Bay” *by Emily Barnes*

“Pettus Bridge - Selma, AL” *by Phil Scarsbrook*

“Colorful Pine Needles” *by Elmore DeMott*

“The Road Home” *by Betty Knowles*

“Tangerine Medley” *by Joanne Staley*

“Nature the Victor” *by Joe Law*

“Sweet Sorrow” *by DaNeal Eberly*

“Lunch Break” *by Kathy Atchison*

“The Gateway” *by Del Ingle*

“Seminar ’71 Portrait Painting Demonstration” *by  
Cecile Higdon*

“Sunrise San Juan Bay, Puerto Rico” *by Neal Brantley*

“A Stroll Through Gold Star Park” *by Bobby Carr*

“Baa Baa Black Sheep” *by Nani Bhalla, MD*

“Persimmons on a Slab” *by Vivian Cooper*

“Halfway Home”  
*by the Renaissance Community*

“Carp Pool” *by Herndon Grice*

“River” *by Jean Daniel*

“Take My Hand” *by Elmore DeMott*

“Vertigo #8” *by Rick Mills*

“Church” *by Laura Gaines Waldo*

## Fourth Floor

“Precious Pilgrim, You’ve Got Mail”  
*Series by Mary Barwick*

“Zoo” *by Nell Milne*

“Elmore County School” *by Susan McKeen*

“Sammy the Lambie” *by Mary Barwick*

“The Doll” *by Susan Geddie*

“Kid Games II” *by Jim Gunter*

## Family Birth Center

Mosaic *by Enid Probst*

Photography *by local artists*

## Fifth Floor

“Ice Wagon” *by John Lapsley*

“French Garden Still Life” *by Craig Greene*

“Waterlillies No. Five” *by Neal Brantley*

“White Flowers” *by Chipaman*

“Bright Flowers” *by Karen Schmitt*

“Vertigo Sarong” *by Richard Mills*

“Spring on Felder” *by Julia Anne Griggs*

“Golden Morning” *by Richard Folmar*

“Lunch at Pike Road” *by Carol Ballard*

“As Time Goes By” *triptych by Mark Montoya*

“Holly Creek” *by Tim Vaught*

“Springtime on the Lake” *by Myrtle Cohen*

“Lighthouse” *by Jean Daniel*

“Untitled” *by Anton Haardt*

“The Watussi Woman” *by Durand Seay*

“Untitled” *by Kevyn Bates*

“Cloverdale Road” *by Tom Conner*

“The Discus Thrower” *by Michael Vaughn Sims*

“Untitled” *by Mary Lynne Levy*

“Gaggle” *by Frank Randall, MD*

“Dreams on Dexter” *by Barbara Davis*

“Jasmine Hill Gardens” *series of four  
by Bama Brushstrokes Painters Chapter*

## Sixth Floor

“Winter in Aspen” *by Jimmie Sabel*

“Jubilation” *by Frances Beck*

“Shall We Dance” *by Frank Randall, MD*

“Soleil et Ombre au Jardin: Texas Sage”  
*by Nancy Hartsfield*

“Mud Puddles” *by Marguerite Edwards*

“Red Tractor” *by Steven Davis*

“Untitled” *by Mose T*